Summer Reading, 2022

First Grade

Throughout the summer, please read with your upcoming first grader. You can read to your child any book that you have at home and allow them to identify sight words. If your child is an early reader, they may read to you as well. Please fill out the Summer Reading form (see Book Reports Lists on website) each time you read and return the completed form on the first day of First Grade!

Second Grade

Four books by any of the following authors: Syd Hoff Leo Leonni Stan and Jan Berenstain Robert McCloskey Cynthia Rylant Arnold Lobel

Third Grade

Two books by different authors:
Katherine Applegate, <u>The One and Only Ivan</u>
E.B. White, <u>Charlotte's Web</u>
Beverly Cleary, any book
Eleanor Estes, <u>The Hundred Dresses</u>
Cynthia Rylant, any book
Mary Pope Osborne, <u>Magic Tree House</u> Series

Fourth Grade

Florence Atwater, Mr. Popper's Penguins

Fifth Grade

Summer reading
White, Ruth <u>Belle Prater's Boy</u>
Patterson, Katherine <u>Bridge to Terabithia</u>

During School Year
Sachar, Louis <u>Holes</u>
Philbrick, Rodman <u>Freak the Mighty</u>
Lowry, Lois <u>Number the Stars</u>
Lowry, Lois <u>The Giver</u>
Gratz, Alan <u>Prisoner B - 3087</u>
Titanic: Voices from the Disaster
Creech, Sharon Love that Dog

Sixth Grade

One of the following for the summer: Fitzhugh, Louise <u>Harriet the Spy</u>
Banks, Lynne Reid Indian in the Cupboard.

7th – 12th Grade summer reading is required Reading Reports

This year, each student in grades 7-12 will be asked to turn in the following questions on their book on the first day of school. Questions should be answered in paragraph form, and must be submitted as a hard copy. This will take the place of the test during the first week of school.

- 1. Please give a ten sentence summary of the major plot of the book in your own words.
- Select a character from the novel, and perform a character analysis on them. Include details of what the character looks like, their main personality traits, and why you liked/ disliked the character.
- 3. Analyze one form of conflict from the novel. Who was it between, and why was it important to the plot?
- 4. What is a major theme from the novel? Explain the lesson or major takeaway from the reading.

The remainder of the required reading list will be distributed during the first week of school.

Rising 7th Grade: The Lion, the Witch, and The Wardrobe by C.S. Lewis
Rising 8th Grade: The Sea of Monsters by Rick Riordan*
Rising 9th Grade: Tex by S.E. Hinton OR Catching Fire by Suzanne Collins
Rising 10th Grade: And Then There Were None by Agatha Christie
Rising 11th Grade: Alabama Moon by Watt Key OR Matched by Ally Cordie
Rising 12th Grade: The Fifth Wave by Rick Yancey OR I Can Only Imagine by
Bart Millard